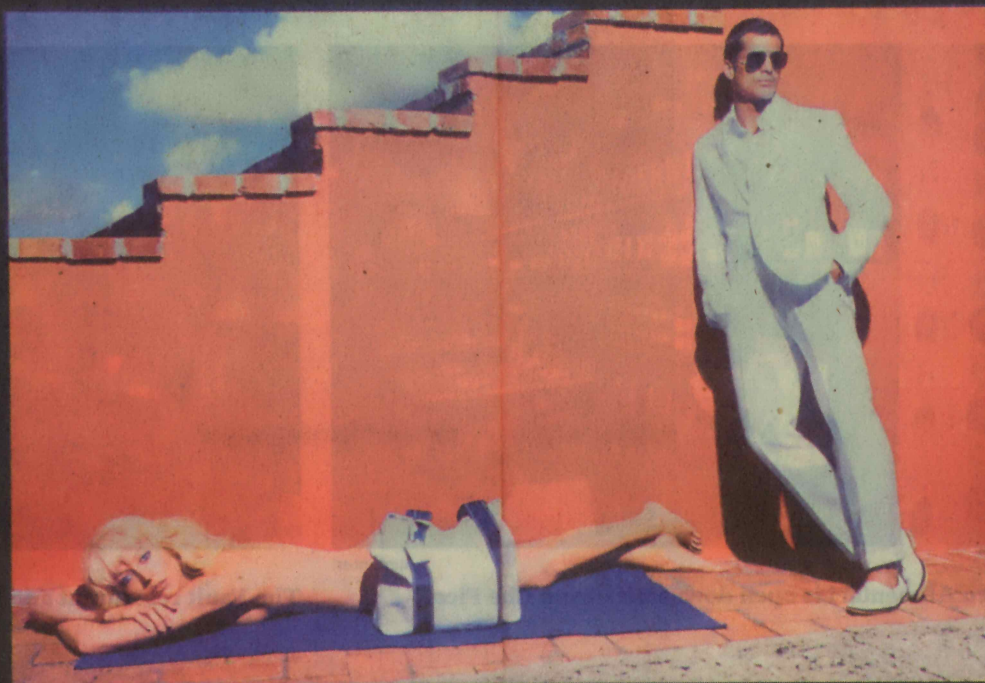




Ratio 3, San Francisco

In Amie Siegel's "High Noon" (2019, installation view), the main female character, originally played by Brigitte Bardot, has been digitally excised from the movie.

Film gets extra layers of complication

'High Noon' takes Bardot movie, then relates it to everything from Freud to classic rock

By Charles Desmarais

Everything is connected in Amie Siegel's "High Noon," a magnetically energetic installation at the gallery Ratio 3 through June 1. But magnets have poles — they force themselves into orientation, unaffected by our designs for them.

Filmic projections show a high-design Modern home, occupying a vertiginous sliver of Mediterranean landscape. A

large, flat-screen monitor interrupts the view. It doesn't take long to realize that the movements in the video of a woman pacing through a sterile room are somehow related to camera tracking shots in the film on the wall.

A gallery handout explains, sort of. The larger projections are scenes from Jean-Luc Godard's 1963 film "Contempt," except that the film's main female character, originally played by Brigitte Bardot, has

Amie Siegel: "High Noon": 11 a.m.-6 p.m. Tuesday-Saturday. Through June 1. Free. Ratio 3, 2831-A Mission St., S.F. 415-821-3371. <https://ratio3.org>

been digitally excised from the movie. The woman on the video screen is performing, mechanically, the motions of the original actress. There were dramatically different scores for the French and Italian versions of "Contempt," and these

are traded, back and forth.

Revolving around this mesmerizing central dance, images, texts and a flatly narrated film introduce new layers of complication and explication, connections close and far afield. The Alberto Moravia novel that was the source for the Godard film. Thoughts on the design and the disintegration of the stunning Modern house. Psychiatry. Advertising. Classical art and jet-set-era celebrity, classic rock and Beastie Boys-level

hip-hop.

Ratio 3 is a blacked-out storefront at perhaps the busiest Mission District intersection. Entering, you might feel you are entering a different plane. After an hour at "High Noon," you will be sure.

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