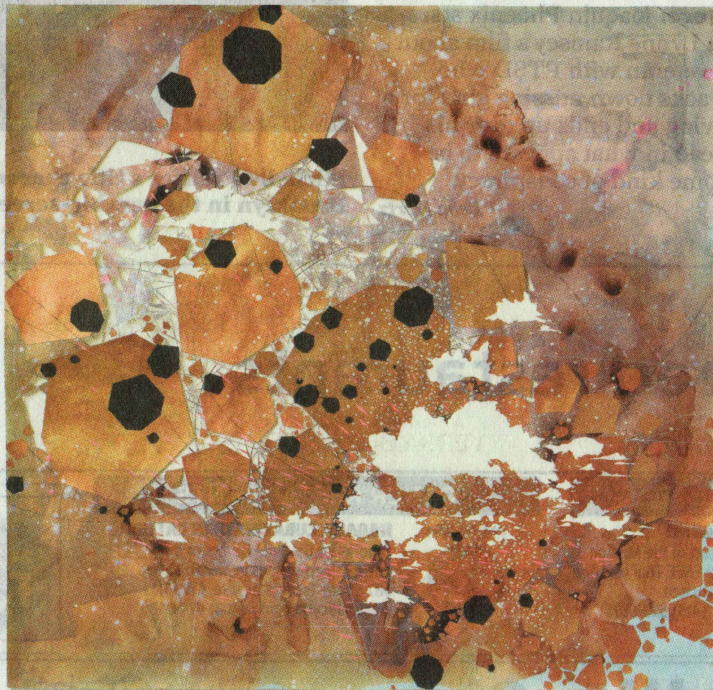


CHARLES DESMARAIS *Art*

Britton makes inequality concrete

San Francisco artist Val Britton often finds sources for her paintings and installation art in big data. To call attention to inequalities in women's employment and compensation, a commissioned work titled "The Shape of Change" opened on Equal Pay Day, Tuesday, April 10, and will run for only four days. The work, mixed-media paintings and a paper-and-string installation, is based on the 2018 Women, Work, and the State of Wage Inequality Report, "which calculates current trends in tech salaries, particularly highlighting the wage gap between men and women in the field, as well as gaps across race, sexuality and age." The report is by Hired, an employment consulting firm that focuses on the technology sector, which is funding the installation. The work is on view at Minnesota Street Project, 1275 Minnesota St., S.F., through Saturday, April 14. For more information: <http://minnesotastreetproject.com>



Gallery Wendi Norris

Val Britton has been commissioned to make a new temporary installation. This is a piece by the San Francisco artist from earlier this year, "Weights and Measures #1."