



Kadist

Emilija Skarnulyte's video "Aldona" (2013) is playing at the Kadist gallery through April 21.

CHARLES DESMARAIS' ART PICKS

"Wayne Thiebaud: 1958-1968": The first 10 years of Thiebaud's mature work — the pictures that had the remarkable effect of striking Alfred Frankenstein, *The Chronicle's* great art commentator of the day, critically dumb. Free. Through May 13. Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, 254 Old Davis Road, Davis. (530) 752-8500. <https://manettishremmuseum.ucdavis.edu>

Robert Rauschenberg: "Erasing the Rules": An expansive exhibition that makes clear why the artist was one of the most influential of the latter half of the 20th century. Through March 25. San Francisco Museum of Modern Art, 151 Third St., S.F. (415) 357-4000. www.sfmoma.org

"If These Stones Could Sing": A quiet but intensely powerful exhibition at the nonprofit gallery Kadist refutes the idea that we can shed the pain of monuments to oppression by obliterating them. Free. Through April 21. Kadist, 3295 20th St., S.F. (415) 738-8668. www.kadist.org

Deborah Roberts: "Uninterrupted": Collage is a powerful medium in the hands of a skillful artist, with a history that crosses boundaries of the political and the surreal. Roberts lures us into her pictures, suggesting they may describe pretty little girls. Then, she lays out her demands. Free. Through March 17. Jenkins Johnson Gallery, 464 Sutter St., S.F. (415) 677-0770 www.jenkinsjohnsongallery.com

"Salon: Ray Mack and Sarah Sarchin": Presented "salon style" with pictures packed floor to ceiling on one wall, the exhibition sometimes hints, sometimes whacks you over the head with references to the depiction of women within the history of art. Free. Through Feb. 23. Bass & Reiner Gallery, 1275 Minnesota St., S.F. www.bassandreiner.com