

Sarah Morris puts sound and film on canvas

A little like the late Ellsworth Kelly, whose hard-edged abstract forms were often derived from cityscape observations, Sarah Morris (born 1967) is anything but a nonobjective painter. Her breakthrough works were readable as vividly colored tributes to the extreme geometries of modernist architecture.

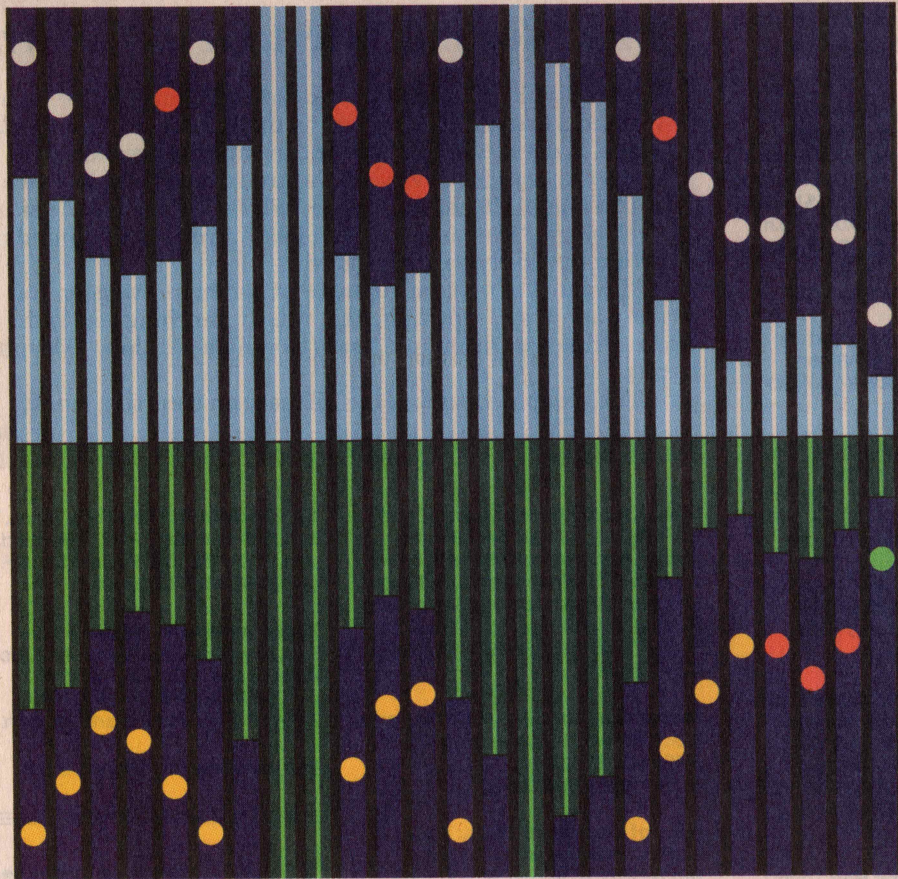
An exhibition of recent works — her first one-person show on the West Coast — is on view at Berggruen Gallery, 10 Hawthorne St., in San Francisco through Feb. 17. The new paintings take their cues from the graphical tools

**Morris' new
paintings take their
cues from the
graphical tools of
sound recording
and filmmaking.**

of sound recording and filmmaking, which tie them to a recent film by the artist being shown in a lower-level gallery.

For more information:
www.berggruen.com

— Charles Desmarais



**Sarah Morris,
“Five
Seconds
Away (Sound
Graph 4)”
(2017)**