



Fine Arts Museums of San Francisco

A Trojan archer reconstruction in "Gods in Color: Polychromy in the Ancient World."

CHARLES DESMARAIS' ART PICKS

Martin Wong: Human Instamatic: Lively and touching, "Human Instamatic" gives voice to an artist too little celebrated in his lifetime. Closes Sunday, Dec. 10. UC Berkeley Art Museum and Pacific Film Archive. www.bampfa.org

Robert Rauschenberg: Erasing the Rules: An expansive exhibition that makes clear why the artist was one of the most influential of the latter half of the 20th century. Through March 25. San Francisco Museum of Modern Art. www.sfmoma.org

Mechanisms: A witty show not about "kinetic art," but about the psychoactive mechanics of physically static objects. Through Feb. 24. CCA Wattis Institute for Contemporary Arts. www.wattis.org

John Chiara — Lands End: California at Larkin: Large, mysterious landscape images and city views made with a handmade camera 4 feet square. Through Dec. 23. Haines Gallery. <http://haines-gallery.com>

Gods in Color: Polychromy in the Ancient World: We have long known that classical sculpture was originally painted, not pure white marble, but it is a shocking educational experience to see recreations of the polychrome originals. Through Jan. 7. Legion of Honor. <http://legionofhonor.famsf.org>