



Johansson Projects

Michelle Blade's "What It Loves" (2017), acrylic on paper, in the "Partnerlook" exhibition.

Michelle Blade's view into a spirit world

Michelle Blade carries around in her head a color-filled world where spirits assemble, then dematerialize, amid fantastic settings. She shares a view into that world in an exhibition called "Partnerlook" at Johansson Projects, 2300 Telegraph Ave. in Oakland, through Jan. 6.

Blade's best-known work is done in acrylic paint, used like watercolor on paper. That is a boring description for a technique that, in her hand, crackles with barely contained energy. Small in format but grand in their imaginative scope, the works can be as awe-inspiring and mysterious as scenes from the best Hollywood science fiction.

For more information: <http://johanssonprojects.com>

— Charles Desmarais