

VISUAL ARTS

CHARLES DESMARAIS *Art*

Calle's intense works come to Fort Mason

The French artist Sophie Calle, whose often confessional, always psychologically intense work has garnered international attention since the early 1980s, is coming to the Bay Area in a big way. Her work will be the subject of an extensive retrospective exhibition to be staged June 29-Aug. 20 at San Francisco's Fort Mason Center for Arts & Culture.

The announcement is to be made Thursday, Feb. 2, by representatives of Fort Mason Center and Ars Citizen, a group guest curating the exhibition, at a private reception.

Fort Mason has been working for several years to expand programming that takes advantage of its unique spaces and waterfront setting. The most successful such effort thus far was Janet Cardiff's "40-Part Motet," which charmed a steady stream of visitors in late 2015 and early 2016.

The Calle show, with the overall title "Missing," is far more ambitious, with five expansive serial works comprising texts, photographs, video and film ranging across four sites on the Fort Mason campus. The free exhibition will be, organizers say, "the most comprehensive Calle exhibition to date."

"Rachel Monique" (2007-14) is a multimedia tribute to the artist's mother and a contemplation on grief, to be



Sophie Calle / ADAGP / Galerie Perrotin and Paula Cooper Gallery

Sophie Calle's "Voir la Mer (detail)" (2011) will be among her works on exhibit in the Firehouse at Fort Mason.

installed in the former military chapel. "True Stories" (ongoing since 1998), a broad collection of autobiographical objects and stories, will be shown in the General's Residence. "Take Care of Your-

self" (2004-07), first presented at the Venice Biennale as the official French offering, developed from an email communication in which the artist was jilted by a lover; it is slated for the recently ren-

ovated Gallery 308. "Voir la Mer" — a film about people's first experience of the sea — and "The Last Image" — memories of the blind about the last thing they remember seeing — will be presented in

the Firehouse.

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