

To our readers:

This is the last issue of *Exposure* in which I have been directly involved as editor. As you know by now, Gretchen Garner will serve as my very able successor. Our quarterly journal will, I feel, benefit greatly from her skill and experience.

As I proceed to a new phase of my own career, I would like to express my gratitude to the many people who helped *Exposure* to grow during my tenure. If I have not always easily surmounted the obstacles of time and budget which are the traditional plague of alternative publishing, it is clear that without these people the journal could never have achieved anything at all.

Those who have contributed many weeks of work at the virtually thankless task of actually producing the magazine deserve special notice. Patty Carroll re-designed the entire book in 1979, and shared her professional design expertise over a two-year period for no more than a token honorarium. Maria Gonzalez, Cis Rogers, Tae Terumoto, and Dan Meinwald gave selflessly during different periods of my custodianship. Candida Finkel, James Kaufmann, and Fred Quellmalz were always available with advice and physical assistance.

The members of my Publications Committee (Jim Alinder, Howard Becker, Ellen Land-Weber, Michael Simon, and Alex Sweetman) were invariably supportive and helpful, as were Charles Hagen and Peter Bunnell.

Finally, thanks to the hundreds of people I just can't list individually: the writers, photographers, national and regional board members, and, most important of all, the members of the SPE. In the end, it is all of us together who have made *Exposure* what it is.

Charles Desmarais